

WESSEX NEWS

VOL. 2 No. 21

MAY 11TH. 1937

PRICE TWOPENCE

FENCING

Much nonsense of a sentimental nature is written about fencing by persons whose zeal is greater than their judgment. From time to time are published long books on this sport by a kind of writer whose only recommendations are a blind conviction that all other pastimes are ungentlemanly, a faith in the supposition that what is lacking in subject matter may be made up by a list of the Nicaraguan champions from 1793, and the value of photographs of himself and his family down to the merest toddlers swathed in fencing clothes and handled by many foils and sabres.

Fencing, however, is comparatively unknown in England, and these methods are not sufficient to make an unknown sport popular. Writers of books on fencing have failed to say convincingly what fencing is, and the result is that the sport *remains* unknown. People are shy of taking up any form of exercise about which they know exactly nothing; a man who has been accustomed to soccer from his earliest days will look with scorn and suspicion at a rugger team as a ferociously undisciplined horde fighting for an awkwardly-shaped ball, and it need hardly be said that, in the same way, because of its little-known nature, fencing suffers by being regarded from the same kind of viewpoint. Thus, the object of any article on fencing should be to try to make it somewhat better known to and appreciated by those who have had no previous acquaintance with it.

Fencing has a long tradition, which is primarily a French tradition, but with this we need not be concerned. In England, after duelling became unfashionable, the place of fencing as an exercise was rapidly taken by boxing, the technique of which developed from that of fencing, and which quickly became so popular that in a few years the older sport was almost entirely forgotten. This need not have been so, for there is a wide enough difference between the two to make them equally popular. It is a question of temperament. Boxing is the art of defence in single combat by *natural means*, that is, by the use of material such as is provided by nature only, and fencing is the art of defence in single combat by *artificial means*, that is, by the use of such weapons as man has made to assist nature. Because nature is thus assisted, however, it must not be assumed that fencing is by this made easier. On the contrary it is made more difficult, for the exercise is necessary of more muscular control: a fencer who rushes upon his opponent will merely impale himself. On the other hand, a fencer who makes his attacks half-heartily will be impaled; speed is essential, and it is not so much of value to remember intricate feints and disengages as to reflect that the greatest distance between two points is one straight line. Thus, speed and accuracy are the two great fundamental assets, and the greater speed attained, the larger the output of energy.

Fencing, then, is not flashy, and leisurely brilliant, it is simple and undorned, and at the same time extremely energetic. In this respect fencing has nothing different from boxing, for it is an art of making the greatest possible use of an expenditure of energy in the fastest possible time. This may surprise many who have had the impression that the fencer who brandishes his sword in shining circles and shouts "A Wessex! A Wessex!" will have no difficulty in overcoming a more reserved person.

But fencing relies only secondarily on physical powers. As in most other sports, it is the ability to make the best use of these powers that produces the expert, and in this, fencing is subtly itself; we may describe it as Machiavellian: a small seven-stoner may defeat with the greatest of ease the most strapping of heavy-weights, a woman may win against a man who is her master in everything else, by sheer force of the ability to plot and conspire, for every movement is made with the object of deceiving one's opponent.

What are the results of this activity? Why should people fence? The reasons should be self-evident; briefly, for men, fencing means a getting down of superfluous weight and a putting on of muscular flesh, a thorough development of the "speed" of the eye (so valuable in cricket), an elimination of awkwardness or *gaucherie* of gesture, and a development of the analytical powers of the mind, which enable a person to get "inside" his opponent and find out what he is thinking; for women (who are already supplied with these mental powers) it means grace of movement and the perfection of the figure.

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REFRESHMENTS

After a long period in which fencing was looked upon as the property of exclusive West End "salles" and as part of the education only of the "sons of gentlemen", there appears to be a mild revival, or rather, an acceptance, of the sport, as a popular form of exercise; many clubs have been formed within the last twenty years in Universities, in schools, in associations of the Y.M.C.A. type, and in clubs in "poor districts", but in spite of this fencing is still very little known, and thus occupies a curious position in the minds of the majority: it is looked down upon by some as unworthy of notice and, at the same time, regarded with awe by others who imagine that it is only for the "aristocracy". However this may be, fencing is within the reach of everyone at this particular University College, and it might be expected that our very fortunate position of possessing expert instructors would produce a little more sympathetic interest, or some spirit of curiosity but our lot is the lot of most of the other clubs in College, and our currency lieth not in numbers.

W. S. BAILEY.

WESSEX NEWS

Tuesday, May 11th, 1937.

Offices:

STUDENTS' UNION, UNIVERSITY COLLEGE, SOUTHAMPTON.

Editor: J. F. GRAVETT.

Sub-Editor: G. A. HEMMING.

Sports Editor: V. G. ROBSON.

Business Manager: A. R. BROWN.

Editorial.

Perhaps you will be lucky enough to be able to go to the Royal Counties Show at Reading this June. You will pass through lanes of whirling, flailing machines, along the cattle lines where the sleek beasts stand or lie deep in the straw, and the bulls roll their eyes fiercely, saying as plain as words would, "If only I could get at you!" and past the boxes where the horses, light and heavy, stand and stamp and whinny. And then, most probably, you will make your way to the ring, lean upon the rails if you can get near enough, and watch the jumping and sheep-dog trials. Suddenly into the ring comes a strange procession of men seated in little contraptions that look rather like match boxes on wheels. But the wheels have rubber tyres, and run very smoothly and very swiftly too, for between the shafts of each "carriage" is a horse which trots along gaily and speedily: a smart horse, with white stockings and a strangely stylish action, for he brings its knees up level with its chest at each stride, and sets down its hoofs neatly and daintily.

These horses, so fascinating to watch, are the Hackneys. They are intended for the drawing of carriages, and much care has been devoted to their breeding for many years, that they might perform their work efficiently and gaily. But the coming of the motor-car has driven the Hackneys off the roads. In spite of their stamina and beauty, they cannot compete with the internal combustion engine, and now they survive only as the hobby of rich men, and few are to be seen today outside the show-yard.

While watching them, one cannot help thinking of the present system for the training of teachers. Thousands of young men and women each year are trained for the teaching profession, and to supply this training many colleges have been built, and much money spent. But changing conditions have lessened the demand for teachers, and many who have been trained solely for this profession, who are now too old to start in another, find themselves without jobs when their training is finished. Like the Hackneys, we have been evolved for a particular purpose: many of us are no longer wanted, because of changed conditions. Will there come a time when the teacher will be seen only rarely and then for ornament, and not for use?

Correspondence

To the Editor of Wessex News.

In your last issue of the Spring term, you published a letter accusing the organizers of the Spanish Exhibition displayed in the Assembly Hall on Monday, March 1st, of having shown faked photographs of some of the hundreds of children killed in the air-raids on Madrid. When a serious accusation of this kind, involving a question of fact is at issue, it seems to us to be a matter of elementary courtesy and indeed of ordinary prudence to verify these facts or to offer to those accused an opportunity of simultaneous reply.

In point of fact, the *News-Chronicle* published on the 11th of March an exposure of the alleged "exposure" which had appeared in the *Universer* in terms corresponding exactly with those of the letter in your last issue. Furthermore, on March the 13th, the *News-Chronicle* published an apology from the Editor of the *Universer* which appeared in due course in that paper. Mr. Ivor Montague, who brought back these photographs from Madrid, also dealt with the accusations of the *Universer* and the "Bien Public" in the *Daily Worker* of March the 15th.

May we therefore ask for a public apology on the part of your correspondent?

Yours sincerely,
ALAN M. BOASE.
D. R. PEARCE.

To the Editor of Wessex News.

I very much regret any misunderstanding which my letter, printed in your last issue, may have caused. I do not wish to suggest that every member of staff habitually adopts a haughty attitude towards students. It is only necessary to remember, for example, the willing assistance given by Staff on Sports Day to realize that this is not so.

Furthermore, I quite realize that in some departments relations between Staff and Students leave little to be desired. I am merely complaining that this attitude is not so widespread as it should be. However, my chief grouse was and is against the tutorial system which I maintain falls far short in many cases of what it is intended to be.

Yours, etc.,

G. A. Hemming.

REVELS IN HIGHFIELD

The second of the dances promoted by the W.B.C. maintained the high standard set by the first; the unequalled success of the evening may be attributed partly to the informal atmosphere always prevalent at "dos" in Highfield, but primarily—THE BAND. The vigorous efforts, vocal and instrumental, of Art Evans and his Dinah-Mights, were tireless; their joyful and lusty abandon infected the dancers, especially the members of staff who supported the club by their presence. A snowball dance, begun by Dr. and Mrs. Potter again proved popular, so much so that a bowl of flowers was upset causing a minor flood through which Robbie waded, displaying a shapely calf. Mr. Casson guided Miss Miller to the lucky spot by commands rapped out in true military style. Ices, darts and other attractions drew crowds to the Common Room.

And again—all for a bob!

To the Editor of Wessex News.

We feel that Mr. Hemming's condemnation of the staff is largely unjustified and far too sweeping. He gaily gallops from the particular to the general and condemns the mass for the sins of a few. General students are not, of course, supervised as closely as Honours men by the Heads of the departments, circumstances (some say fortunately) forbid. But in the Arts Faculty at any rate the professors and lecturers are not unapproachable, and we, along with many others, have always received their wholehearted support, not only in academic work but in social activities of a widely varying nature.

Mr. Hemming accuses them of being pompously dignified—really Mr. Hemming, how could most of them possibly be? Have you never seen them dutifully at work on the dance floor or "nipping" around at a cosmopolitan tea party? Give the staff their due!

D. B. BARKER.

M. J. HOYLE.

P.S.—All our testimonials have been written.

PERSONAL

LOST: Advanced German Composition, by Bithell. Will finder please return to Kenyon, M.C.R.

Advice to Electors

Elections of S.C. representatives will soon be taking place. We therefore publish the advice issued to the electorate of Paris in the days of the Commune, 1871, in the hope that it may be of use to electors at U.C.S.

"... If our advice may claim some weight in your resolutions, permit your most zealous servants to tell you, before the ballot, what they expect of the day's voting.

"Do not lose sight of the fact that the men who will serve you best are those whom you choose from amongst yourselves, living your life, suffering your ills.

"Distrust the ambitious no less than the upstart: both consult only their own interests and always end by finding themselves indispensable.

"Distrust also talkers, incapable of translating words into action: they sacrifice everything to a speech, an oratorical effect, an empty phrase. Avoid too those whom fortune has too highly favoured, for only too rarely is he who possesses fortune disposed to look upon the working man as his brother."

"In short, seek men of sincere conviction, men of the people, men resolute and active, men of sense and recognized honesty. Give your preference to those who do not ostentatiously solicit your suffrages: true merit is modest, and it is for the voters to recognize their men."

S.O.H.

This Whitson weekend, past students of U.C.S. from all parts of England will be converging on Southampton for the Annual Reunion. Some 4,000 circulars have been posted and a good muster seems likely.

But present students are welcome and wanted in large numbers at any of the functions. There is a mixed smoker on the Friday, Soiree on Saturday, and a Ramble on Monday.

Sign up or get your ticket Now.

Dr. Lawton, Art Editor of *Wessex*, informs us that the cover design competition for *Wessex* was won by Miss P. Marshall, a present student of the College, one of whose designs is being used for the next three numbers of *Wessex*. She will, in due course, receive a bound volume of the next three numbers.

NOTICE

As at last Whitsuntide, *Wessex News* will not be published during that week. The next issue will, therefore, appear in a fortnight's time.

Chess Club

On Wednesday last the "A" team paid a visit to University College, London, and after very enjoyable games, came out victors by $\frac{3}{4}$ to $\frac{1}{4}$.

SEND IN YOUR
CONTRIBUTION TO
"WEST SAXON"
NOW

ATHLETIC UNION.

ENCOURAGING START TO SUMMER ACTIVITIES

Cricket, Swimming and Tennis Open With Victories

W.B.C. Commence Activities on the River

If the results of the opening matches of the summer term are any indication, all clubs appear to be well set for a most successful season. Athletics, as already shown in the Annual Sports, are healthier than for some seasons, and on Saturday they demonstrated that on the track at least, they can compete with the best that Hampshire can produce. If only there were an experienced coach available to assist in field events, U.C.S. would be a really strong force in athletics. Cricket pleasantly surprised all—including their opponents—by beating the Police on Wednesday, a feat which has rarely been performed before. Tennis results indicate that some good performances may be expected, although Women's Tennis are not up to last year's championship standard, having lost most of that successful team. The swimming club, particularly the men's, again showed their ability in the aquatic medium, and put up some fine performances in the victory over Goldsmiths. Ewardson, in particular, shone, beating a London University swimmer in the 50 yds. breast stroke.

Congratulations to the W.B.C. on launching their activities in more senses than one. So far, their efforts have been mainly confined to flag days and other forms of extortion, but on Sunday their efforts were rewarded when their own craft was launched, and the first practice row took place, despite the rain and previous night's dancing and revelry. With such encouragement, the Club should make vast headway, and we hope to see them competing with other existing women's boat clubs next season.

Boxing and netball colours were awarded at the A.U. meeting on Saturday, and congratulations are to be extended to those receiving their colours in these two successful winter sports. The Netball Club, incidentally, just failed the last hurdle in the W.I.V.A.B. Final, losing to Nottingham by 19 goals to 15.

CRICKET.

1st XI v. Southampton Police C.C. Southampton Police C.C. 51.

U.C.S. 55.

The 1st XI opened the season with an unexpected but welcome win over the Police C.C. The Police batted first and in the third over A. J. White obtained three wickets, including that of Dodd, of whom more than a "duck" was expected. Wicket fell quickly until the score was 6 wickets for 8 runs, but a change in the bowling resulted in a stand of 35 for the seventh wicket. This brought the score to 43, and after some slow

cricket the innings closed at 51. The feature of the innings was the bowling of White, whose final analysis was 5 wickets for 10. With an apparently easy task before them, White and Eden opened for the College. Hopes were lowered when White was dismissed in the second over. Some very slow cricket followed, but wickets fell steadily, until the score was 44 for 9, 8 runs being needed to win. All this time Eden was batting well. Bignell joined Eden and the last wicket produced the necessary runs, and College won by 4 runs. Eden batted well for his 32, and was unfortunate in not carrying his bat right through the innings.

1st XI v. Portsmouth Civil Service. Portsmouth Civil Service 136.

U.C.S. 65 for 7.

Portsmouth Civil Service batted first against the College on Saturday, and were dismissed for 136. Heaven being responsible for 50 of these. The College attack was again up to scratch. Pettit, in particular, bowling well, returning an analysis of 7 for 45. Shannon bowled consistently, but luck was not with him. The fielding was much below standard, several catches being dropped and the returning was slack.

White and Eden opened the College innings and batted steadily putting on 40 for the first wicket, when White was caught at point for a useful 27. Wickets fell regularly after this, Eden 14 and Eastham 10, alone reaching double figures. Gardner defended well, and with Whitlock played out time, the College score then being 67 for 7 wickets.

MEN'S SWIMMING CLUB.

On Saturday, May 8th, the Swimming Club entertained Goldsmith's College, and in spite of the early hour some good swimming and keen competition was seen.

College are once more lucky in having the services of L. C. Russell, who won the 100 yds. in fine style. Ewardson is to be congratulated on winning the 50 yds. breast stroke from a London University swimmer.

The polo match was keenly fought (on and under the water). Goldsmith's proved to be more accurate in their shooting when given the chance, and finished winners by 4 goals to 3.

Results.

100 yds free style—

(1) Russell, (4) Shepherd.

50 yds. free style—

(1) Morris, (3) Cowling.

50 yds. breast stroke—

(1) Ewardson, (3) Solomon.

25 yds. back—

(1) Russell, (2) Goldsmith's.

Relay, 4 x 25—

(1) U.C.S., (2) Goldsmith's.

Division—

(1) Cowling, (3) Ewardson.

U.C.S. 34 points.

Goldsmith's 22 points.

Polo—

U.C.S. 3.

Goldsmith's 4.

MEN'S TENNIS.

King Alfred's 2.

Southampton 7.

The men's tennis team began the season with a comfortable victory at Winchester on Wednesday. The geography of the courts prevented rallies of any length, but provided a certain amount of amusement. Allowing for the weakness of the opposition play on the whole, revealed that, taken individually, we have a strong team, but that much doubles practice is needed.

The second team defeated King Alfred's at home by five matches to three, with one unfinished.

Arcadian Spartans 9.

Southampton 3.

Complete lack of mixed practice was largely responsible for our defeat in the mixed match on Saturday. Of the six mixed matches Ridgewell and Miss Comben registered our only victory in three close sets. The men, showing improved combination on Wednesday's play, won two of their three doubles matches.

Late entries for the tennis tournament will be accepted if given in today (Tuesday). The Tournament Committee would welcome more entries for the mixed handicap.

Athletic Club v. R.N. and R.M. A.C. and 2nd Bn. Middlesex Regt.

This, the Athletic Club's first match, was held at Pitt Street, Portsmouth, and proved to be a most interesting affair. The opposing teams, generally accepted as two of the best in Hampshire, included several athletes who are to represent Hampshire in the Inter-Counties Sports on Whit-Monday. So the performances reached a high standard. In the track events Southampton more than held their own, but in all the field events except the High Jump, the Service teams were superior, mainly on account of their greater strength and better knowledge of technique. Javelin throwing, for example, has only just been introduced into the Sports Day programme, and our throwers have had but little time in which to master the difficult art of throwing this ancient weapon in the deadliest fashion.

College were unfortunate in losing the services of Robson at the last minute; then, during the

match Skeet pulled a muscle and took no further part.

The match started well for Southampton with the winning of the 4 x 100 yds. Shuttle Relay by about 20 yds. in 43 secs. In the High Jump, Hemming did a most unorthodox thing. He failed at 5 ft. 4 ins. and was beaten into second place, but just to show that there was no harm done, he calmly jumped 5 ft. 5 ins. The 4 x 440 yds. Relay was won easily by the Middlesex Regiment, whose team included J. F. Willoughby, the Hants County quarter-miler; he covered his "leg" in 51.2 secs. without being pushed! College gained second places in the 880 yds. the 3 miles, and the 4 x 220 yds. relay.

When all is said, this was a very encouraging start to the season. The club membership is quite large and the ability to bring off good performances is there. What is needed is for the field players to develop technique and practice hard, and the middle distance runners to get in plenty of really hard training. The Inter-Collegiate is three weeks off. It can be won if every member of the club will spend about an hour a day in training and practice.

The relay teams need to practice badly. At the match on Saturday we saw Hal-Alec Natan, a former member of the famous Charlottenburg relay team which established the world's record of 40.8 secs. for the 400 metres in 1929; he is at present coaching the Middlesex Regiment. What couldn't such a man do for us?

WOMEN'S BOAT CLUB.

Women's New Boat Arrives.

The W.B.C. may be congratulated on making an important step towards "establishing" their club. Thanks to the generous donations of friends and supporters, and to their own efforts, they have been able to purchase a tub-four which arrived this week-end. A first crew turned out, in the rain, on Sunday morning and the initial trip was satisfactory, considering that the only practice had been in rowing boats hired from Dyers. Under the enthusiastic coaching of Miss Knowles, it is hoped that great progress in style will be made during the term.

Women's Swimming Club v. Goldsmith's College.

The results of this match do not indicate the closeness between the two teams, College usually losing by a very short distance. Miss Bowron is to be congratulated upon winning the diving. With regular practice the team should have a fairly good season.

WOMEN'S TENNIS.

The first match of the season was against West End. The 1st and 2nd pairs had to be re-shuffled owing to the absence of one of the players, but nevertheless, the College team won 4-4. The 3rd couple are to be congratulated on winning all three of their matches.

'Sharing the Poverty of Christ'

There was a distinguished but not sufficiently large attendance at the meeting held by T. H. to give Brother Hugh, the Warden of the S. Francis Home for Young Wayfarers at Goodworth Clatford, the opportunity of making the work there better known in Hampshire. It was a revealing story. Respectable boys of sixteen, who have almost all worked for one master after leaving school, are suddenly "sacked" because their employers refuse to pay insurance contributions. After a heart-breaking period of inactivity, these lads leave home, usually fired by high ideals—the honest wish to find work of any sort, the desire not to be a burden to their relations who would have to maintain them, and sometimes, combined with these, the spirit of adventure, which we cannot condemn.

But the roads always lead downhill. The rules of the Casual Wards, which insist on a two nights' residence and the distance between the wards leaves little time for looking for jobs. The lads are forced to beg, though before doing this they will sometimes go without food for days, they meet evil companions in spite of their intention of "keeping themselves to themselves," and when they realize that their road leads nowhere, then their former ideals finally crumble away. And these are the reasons for their feeling that they are a class apart, social pariahs; it is not because they meet with active unkindness, for, in the words of Brother Hugh, "the heart of the poor is great."

Humble priests and laymen of the Church of England are now attempting to deal with this problem of the young wayfarer. To prevent him from becoming a tramp, the Home of S. Francis tries to reconstruct his original frame of mind, his unafraid desire to face life. The Brothers, "sharing the poverty of Christ," live a common life with these boys and young men, who are trained and developed by the regularity of home conditions, by good food and decent clothes, these last being very important in the process of rehabilitation. The lads learn to do gardening, housework, farming and carpentry, which are taught by experts, and thus they are equipped for a job, and though boys sometimes leave the Home, they are never turned away until they have a job to which to go. And underneath all this activity is the stabilizing yet inspiring power of the Catholic Faith.

The government pays one-third of the cost of this attempt to rectify the evils caused by society. Brother Hugh did not beg, but surely the work is worthy of our support, and we can help, not only financially, but also as future teachers, as most of us are, by trying to ensure that our boys shall not take blind-alley jobs, and, as citizens, by striving for better social conditions.

N. L. BRADBURY.

Household Hints

As some outgoing students may find it cheaper to do their own catering and household management at the outset of their careers, we publish the following useful hints, compiled, of course, by our Home Expert.

The first essential for modern catering is a good strong tin-opener. Get one of reliable make, and you will find that there is no dish beyond your powers of attempting.

Water. The great advantage of water is that, however badly you may cook, it cannot be burnt. This is often encouraging to the novice, when everything else seems to be flavoured with cinders. When it is cooked you may drink it or use it for washing, if you do either of those things.

Eggs. In cookery books they always say that eggs should be boiled for a short time only. Don't believe a word of this: the longer they are boiled, the better cooked they are. This is logic, and you can't go against that.

Washing Up. This process is very wasteful of time and patience, and in addition leads to the breaking of much crockery. If you keep a dog, he will gladly lick everything clean for you. If not, save all the dirty crockery until Saturday night, and wash it in the bath prior to using it yourself.

Economies. While miserliness is a vice, economy is a virtue, and the practice of it is seldom advocated by cookery books, which is a great pity.

Remember to change tea-leaves at least once a week.

Much useful nourishment can be obtained by sending for free samples of every kind of food advertised in the papers. Samples of dog-biscuit put in at the letter-box are by no means to be despised, as they contain protein as well as the fats and carbohydrates usual in biscuits.

Also, they are very palatable. If you want game for dinner on Sunday, spend Saturday afternoon searching the country roads for birds slain by motor-cars. The less damaged are plump and tasty, and you can be sure of their freshness.

In the spring you can save on egg bills by using birds' eggs. Only the freshest are fit to be used for boiling, frying, poaching and scrambling, but the others are good enough to put in cakes, etc. They are, moreover, useful as a shampoo.

If you find your system craving for sweetness, confiscate the sweets the children bring to school. An ounce or two a day could be obtained, with care, from an average class.

Finally, if all else fails, you can live exclusively upon bread and marmalade and milk, as this is said to contain all the vitamins from A to Z.

If we can help anybody in any way connected with this subject, we shall be pleased to do so.

Recessional

(The occasion of the Coronation would seem to be an opportune time for restoring to us the normal student right of Ragging, but this proving too much to hope for, we must seek for forms of celebration more within the bounds of our privileges.)

In common with our baser underlings, Let us have lots of Coronation things.

But let them of a serious nature be, In keeping with our cloistered dignity:

A seemly chat, a Coronation lec, A Coronation luncheon from

refec., (Who knows, but in the brain of Mrs. Sly

May lurk some subtle Coronation Pie?)

Or shall there be an all-day-lie-in, say, For toilers who would seek brief holiday

From boulder the Stygian stream amid

Of Coronation Finals and Subsid? From Highfield, hail, a Coronation Queen,

Of virtuous, pure, unostentatious mien (Perhaps). What other whimsies

should we see?— A Coronation Communist, maybe; Some intellectual might give us,

too, A chic pullover of red, white, and blue;

A grave speech from the Presidential seat, A Coronation Club for the elite;

A gay debate on Modern Politics, Maybe—Ay, Nerts! Who's going to the flicks?

W. S. B.

"Wessex," 1937

Wessex, 1937, will be published on 17th May. It will include an important article by the Principal, in which he describes recent developments with regard to University and Technical Education at Southampton. For the first time in its history *Wessex* publishes a complete one-act play: *The Bagdad Fabric*, by Miss N. K. Twiner, an extra-mural student of the College. This play was recently produced by the Southampton Repertory Society for the Drama League Festival, 1937. Mr. G. Kington gives his impressions of *English University Life through German Eyes*, Miss G. Hunt describes her *Experiences as a Youth Hosteller*, and Captain H. D. MacMillan writes on *Tides and the Solent*. There are only a selection from numerous contributions in prose and verse. There are obituary notices of Professors Patchett and Howland and Mr. Clarence Smith. Illustrations include reproductions of two fine pictures exhibited at the Anglo-French Summer School, *The Madonna of the Cornfields*, by Dame Laura Knight and Gwen Frangon Davies as Queen Elizabeth, by Walter Sickert, and an

Continued at foot of next column

Calendar

Members of the general public interested in any particular activity are invited to communicate with the Deputy Registrar, University College, Southampton.

In most cases, an invitation will be gladly extended to interested persons, but in certain cases membership of the particular Society is essential.

Tuesday, 11th May.

6 p.m. Music Studio. Choral Society. Thomas Wood Master Mariners. All invited.

1.20 p.m. Room 5. Socialist Society.

Wednesday, 12th May.

College closed.

Thursday, 13th May.

1.20 p.m. Room 35. Christian Union: Bible Study.

1.20 p.m. Room 5. Socialist Society. Classical Association.

Friday, 14th May.

1.20 p.m. Music Studio. League of Nations Society. Reunion of Old Hartleyns.

Saturday, 15th May.

10-11 a.m. Room 5. Socialist Society.

Afternoon. Boat Club. Coronation Regatta.

Reunion of Old Hartleyns.

Sunday, 16th May

9.45 a.m. Collegiate Service at St. Mary's, South Stoneham, Preacher: H. W. Lawton, M.A. Dr.-es-lettres, U.C.S.

Monday, 17th May.

Reunion of Old Hartleyns.

Wednesday, 19th May.

Scouts. Whist Drive. 7.30 p.m. Common Rooms.

Continued from preceding column

interesting addition to the *Wessex Portrait Gallery* series of College Caricatures by Dr. Lawton. Dr. Lawton also describes the art exhibition held at the Summer School in a short article.

A DATE AT

The BUNGALOW

~ CAFE ~

U.C. STUDENTS' RENDEZVOUS

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